

Gaiety

Dublin

R. 9



**DUBLIN GRAND
OPERA SOCIETY**

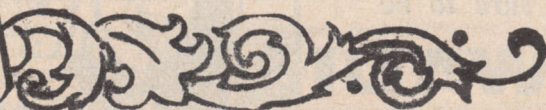
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MARCH 30—APRIL 25, 1959



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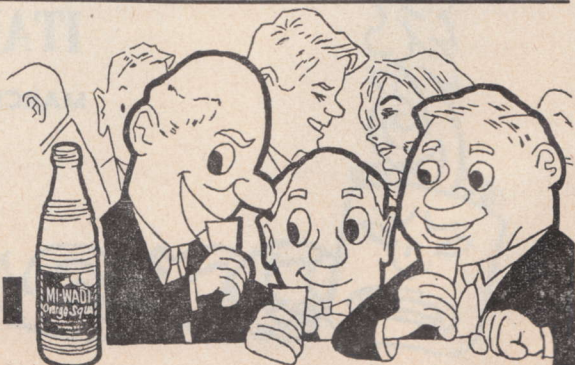
to

MOSNEY



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a squash
at the bar
-it's sure to be

MI-WADI



GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

FOUR WEEKS—COMMENCING MARCH 30th, 1959

NIGHTLY 7.45 P.M.

DUBLIN GRAND OPERA SOCIETY

and

RADIO EIREANN

present

CAVALLERIA RUSTICANA

(Mascagni)

and

AVE MARIA

(Allegra)

DON PASQUALE

(Donizetti)

RIGOLETTO

(Verdi)

BARBIERE DI SIVIGLIA

(Rossini)

ANDREA CHÉNIER

(Giordano)

OTELLO

(Verdi)

Guest Artistes

Ines Bardini, Silvana Bazzoni, Ornella Jachetti, Maria Teresa Mandalari, Licia Maragno, Ofelia di Marco, Anna Moffo, Luciana Palombi, Margherita Rinaldi, Umberto Borsò, Sergio Feliciani, Antonio Galìè, Loris Gambelli, Salvatore Gioia, Umberto Jacoboni, Carlo Meliciani, Giorgio Onesti, Attilio d'Orazi, Afro Poli, Leo Pudis, Camillo Righini, Regolo Romani, Renzo Scorsoni, Paolo Silveri, Ernesto Vezzosi.

THE RADIO EIREANN SYMPHONY ORCHESTRA

Conductors: Salvatore Allegra, Franco Patanè, Giuseppe Patanè-Caravaglios, Ottavio Ziino.

PRICES

Dress Circle 15/-

Parterre 10/6

Grand Circle 10/6 & 5/-

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

Tuesday, Thursday, Saturday, April 7, 9, 11; and Tuesday,
April 14, at 7.45 p.m.

RIGOLETTO

(Giuseppe Verdi)

(By arrangement with G. RICORDI & CO., London)

First produced : La Fenice Theatre, Venice, 11th March, 1851

Words by FRANCESCO MARIA PIAVE, founded on VICTOR HUGO'S
play, "Le Roi S'Amuse".

Time : 16th Century Place : Mantua

Dramatis Personae :

The Duke of Mantua	- - -	Antonio Galie
Rigoletto (his Jester, a hunchback)		Carlo Meliciani
Count of Ceprano (a Noble)	- -	Giorgio Onesti
Count Monterone (a Noble)	- -	Camillo Righini
Sparafucile (a Bravo)	- - -	Umberto Jacoboni
Borza (in the Duke's service)	- -	Sergio Feliciani
Marullo	- - - -	Ernesto Vezzosi
Countess of Ceprano	- - -	Luciana Palombi
Gilda (Daughter of Rigoletto)	-	Ornella Jachetti
Giovanna (her Duenna)	- -	Licia Maragno
Maddalena (Sparafucile's sister)	-	Maria Teresa Mandalari
A Page (in the Duke's service)	-	Luciana Palombi

Courtiers, Nobles, etc.

Conductor : OTTAVIO ZIINO

Opera produced by BRUNO NOFRI

Costumes : NOFRI BROS., Rome

Settings by ROBERT HEADE

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede,
Directors)

RIGOLETTO

(Giuseppe Verdi)

Synopsis of Scenery :

ACT 1
THE THRONE ROOM IN THE DUKE'S PALACE
ACT 2
THE COURTYARD OF RIGOLETTO'S HOUSE
ACT 3
A SALÓN IN THE DUKE'S PALACE
ACT 4
OUTSIDE THE HOUSE OF SPARAFUCILE

Dancers in Act I—Gabrielle Brophy, Audrey Corr, Kathe Herkner, Janet Kane, Gay Scally, Geraldine Morris, Ciara O'Sullivan, Cyril Corway. PERIGORDINO—Eistir O Brolchain. Of the National Ballet School.

Choreography by PATRICIA RYAN, Ballet Mistress of the National Ballet School.

Television Camera and Apparatus for back stage work kindly supplied by Messrs. Pye (Ireland) Ltd.

The taking of Photographs in the Auditorium is strictly Prohibited.

The Society thanks Bórd Fáilte Eireann for financial guarantee against loss on this season.

The Society's productions have been graciously sponsored for 1959 by the following: Messrs. AUTOMOBILE ELECTRIC SERVICE CO., LTD.; SIR ALFRED BEIT, Bart.; Messrs. BRENNAN INSURANCES, LTD.; Messrs. ARTHUR GUINNESS, SON & CO., LTD.; Messrs. HOSPITALS TRUST (1940) LTD.; Messrs. HUGHES BROS., LTD.; Messrs. W. & R. JACOB & CO., LTD.; Messrs. CLAYTON LOVE & SONS (Dublin) LTD.; Messrs. JOHN MORGAN & SONS, LTD.; Messrs. MUNICIPAL & GENERAL SUPPLY CO.; Messrs. MURRAY'S CAR RENTALS; Messrs. NEW IRELAND ASSURANCE CO., LTD.; Messrs. PICOTT & CO., LTD.

The Theatre is disinfected throughout with Jeyes' Fluid.



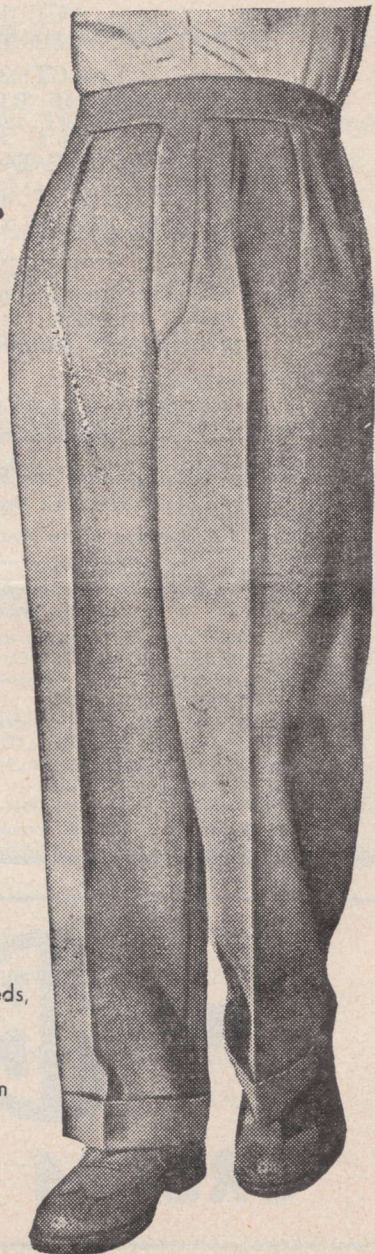
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